

BFFS Recommends...

To help you through the cornucopia of delights in the library of MPLC titles, here are a few that one of our members rather likes the look of. With thanks to David Miller of Keswick Film Club...

Talk to Her

Pedro Almodovar, Spain, 2002; 20th Century Fox Home Ent
Superb introduction to his work, or a brilliant addition to previous screenings.

Mahler

Ken Russell, UK, 1974; Image Entertainment
Ken Russell at his dizzying, dazzling best. An absurd talent indeed.

Fargo

Joel & Ethan Coen, USA, 1996; 20th Century Fox Home Ent
A comedy. With pathos, bite and interesting use of a wood chipper.

Babette's Feast

Gabriel Axel, Denmark, 1987; MGM Entertainment
Universal in its rating, universal in its appeal. A classic.

Eat, Drink, Man, Woman.

Ang Lee, Taiwan, 1995; Walt Disney Studios Home Ent.
Magnificent early work. Perfect depiction of family foibles. And food.

Man On Wire

James Marsh, UK, 2008; Icon Home Entertainment
If you have room for only documentary then this is it. Quite breath-taking.

Sunshine

Danny Boyle, UK, 2007; 20th Century Fox Home Ent
Unfairly overlooked Boyle. Sci-fi at its best.

All About Eve

Joseph L Mankiewicz, USA, 1950; 20th Century Fox Home Ent
As classic as they get.

Bambi

David Hand, USA, 1942. Walt Disney Studios Home Ent.
Most of the Disney catalogue is available. Containing the most trauma-inducing scene ever committed to the screen as well as a host of talking points, this is my choice. Yours?

Mephisto

Istvan Szabo, Hungary, 1981; Siren Visual.
Stunningly powerful central performance. Challenging theme and plenty to talk about. What more does a film society need?

These are just a few that leap from the on-line list. When you trawl through the Producer list and then delve into the Independent's list your choice is virtually unlimited.