

## **BFFS Recommends...**

To help you through the vast library of MPLC titles, here are a few that one of our members rather likes the look of. With thanks to John Salisbury of Ventnor Film Society.....

### **1900**

Bernardo Bertolucci 1976

Super-long but magnificent, a sustained bravura piece for a special event.

### **City of God**

Fernando Meirelles/Katia Lund 2002

Marvellous favela-set social drama Brazilian-style, including gangster action with unequalled panache.

### **Comment j'ai tué mon père**

Anne Fontaine 2001

Deliciously enjoyable psychological drama. Dunno who said that, but I so agree.

### **Kagemusha**

Akira Kurosawa 1980

Rarely-shown late Kurosawa, a slow-paced tragedy told with great sensitivity.

### **Ran**

Akira Kurosawa 1985

Kurosawa's 'Lear' adaptation is unquestionably one of the peaks of a distinguished career.

### **Linha de Passe**

Walter Salles/Daniela Thomas 2008

Oddly and unjustifiably neglected, this family drama should be on every film society's programme.

### **Nosferatu: Phantom der Nacht (Nosferatu the Vampyr)**

Werner Herzog 1979

Herzog's reworking of Murnau's 1922 classic has created a new classic of his own, with Kinski outstanding in the title role.

### **Read My Lips (Sur mes lèvres)**

Jacques Audiard 2001

Eclipsed somewhat by his later work, this noir gem should be shown in every film society in the land. It really is that good. Cassel and Devos are superb, and Cassel's work points forward to his portrayal of Jacques Mesrine, currently on release.

### **The Diving Bell and the Butterfly**

Julian Schnabel 2007

A huge hit wherever it's shown, Schnabel's film of Jean-Dominique Bauby's book brings dazzling cinematic technique to a hugely affecting story, and what in other hands might so easily have been mawkish is transformed into a powerful and uplifting experience.

### **The Last Mitterand**

Robert Guédiguian 2005

A fascinating character study of Mitterand as dying emperor. Fans of Guédiguian's Marseille films (Marius et Jeanette etc) will relish his treatment of a bigger subject.